

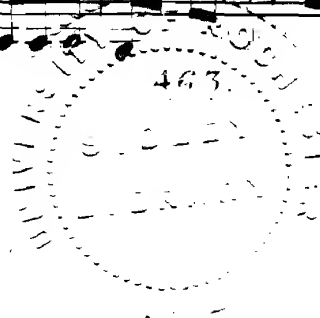
TRIO I.<sup>er</sup>

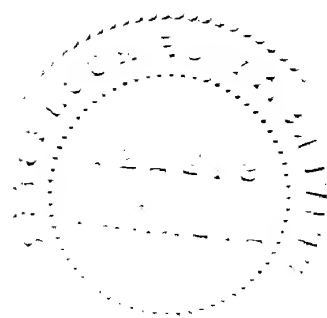
Allegro <sup>Vel. 1</sup> Con brio

VOLINO

567677

From 2<sup>nd</sup> to 1<sup>st</sup> of June 1900





VIOLINO 9.

This page of musical notation is for a string quartet, featuring various dynamics and articulations. The notation includes:

- Dolce.** (Sweetly) - Marked at the top right.
- Solo** - Marked above the first staff.
- tr** (trill) - Marked above the first staff.
- 4<sup>a</sup>** (Fourth) - Marked above the first staff.
- F** (Forzando) - Marked above the first staff.
- 3** (Triplet) - Marked above the first staff.
- 2** (Second) - Marked above the first staff.
- p** (Piano) - Marked below the first staff.
- 4<sup>a</sup> corde.** (Fourth string) - Marked above the first staff.
- 4<sup>a</sup> corde.** (Fourth string) - Marked above the first staff.
- Tempo di Minuetto.** (Tempo of Minuet) - Marked at the bottom left.
- Pizzicato.** (Pizzicato) - Marked above the first staff.
- Collarco.** (Collarco) - Marked above the first staff.
- Pizzicato.** (Pizzicato) - Marked above the first staff.
- Collarco.** (Collarco) - Marked above the first staff.

126  
VCLINO 2

Solo.

*f*

Dolce

*f*  
*p*  
*f*  
*f*  
*f*  
*f*



Allegro moderato.

TRIO II.

The musical score for Violino 2, Trio II, is written in 6/8 time and consists of 12 staves. The key signature has one flat (B-flat). The tempo is marked 'Allegro moderato.' The score includes various musical notations such as dynamics (p, f, ff, fp, Cres, Sotto voce), articulation (tr, accents), and fingerings (1, 2, 3, 4, 5, 6, 7). The first staff begins with a piano (p) dynamic and a forte (f) dynamic. The second staff features a forte (f) dynamic and a fortissimo (ff) dynamic. The third staff includes a fortissimo (ff) dynamic and a forte (f) dynamic. The fourth staff has a forte (f) dynamic and a fortissimo (ff) dynamic. The fifth staff includes a fortissimo (ff) dynamic and a fortissimo (ff) dynamic. The sixth staff has a fortissimo (ff) dynamic and a fortissimo (ff) dynamic. The seventh staff includes a fortissimo (ff) dynamic and a fortissimo (ff) dynamic. The eighth staff has a fortissimo (ff) dynamic and a fortissimo (ff) dynamic. The ninth staff includes a fortissimo (ff) dynamic and a fortissimo (ff) dynamic. The tenth staff has a fortissimo (ff) dynamic and a fortissimo (ff) dynamic. The eleventh staff includes a fortissimo (ff) dynamic and a fortissimo (ff) dynamic. The twelfth staff has a fortissimo (ff) dynamic and a fortissimo (ff) dynamic.

129  
VIOLINO II

Violino II musical score, measures 1-10. The music is in 2/4 time with a key signature of one flat (B-flat). The notation features a variety of dynamic markings: *ff*, *p*, *pp*, *f*, and *ff*. The melodic line is characterized by eighth and sixteenth note patterns, often beamed together. The first measure has a *ff* dynamic, followed by *p* in the second, *pp* in the third, and *f* in the fourth. The fifth measure has *ff*, and the sixth has *p*. The seventh measure has *ff*, and the eighth has *f*. The ninth measure has *ff*, and the tenth has *f*. The music concludes with a double bar line.

ANDANTINO.   
Dolce

Violino II musical score, measures 11-15. The tempo and mood change to *Andantino* and *Dolce*. The time signature changes to 2/4. The music is written in a single staff. The notation features a variety of dynamic markings: *f*, *p*, and *f*. The melodic line is characterized by eighth and sixteenth note patterns, often beamed together. The first measure has a *f* dynamic, followed by *p* in the second, and *f* in the third. The fourth measure has *f*, and the fifth has *f*. The music concludes with a double bar line.







132  
VIOLINO 2.

Allegro agitato.

TRIO III.

This musical score is for Violino 2, Trio III, measures 463-465. The tempo is marked 'Allegro agitato.' The key signature has one flat (B-flat), and the time signature is 3/4. The score consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *fp* (fortissimo piano), and *Dolce.* (dolce). There are also crescendo markings ('Cres.') and first ending brackets ('I'). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The overall character is fast and agitated.

100  
VIOLENO 2<sup>o</sup>

Violino 2 musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a series of sixteenth-note runs and chords. Dynamic markings include *f* (forte) and *p* (piano). Fingerings are indicated with numbers 1 and 2. A first ending bracket is present at the end of measure 12.

ADAGIO.

Sostenute.

Dolce

Violino 2 musical score, measures 13-18. The tempo is marked *ADAGIO*. The music is in G major and 4/4 time. It features a series of eighth-note runs and chords. Dynamic markings include *f* (forte) and *p* (piano). Fingerings are indicated with numbers 1 and 2. A first ending bracket is present at the end of measure 18.

